

## **Cutting for Step 2:**

If you prefer to use triangle paper to make the ninety-six half-square triangle units, omit the 2 3/8" strips of light and accent fabrics, and follow the instructions that come with the paper. There is plenty of fabric allowed for you to use this alternate piecing method. Be sure that the triangle paper you use is for *half-square triangle units that finish 1 1/2" square*.

Strips are cut across the width of the fabrics, making them approximately 42" long with selvages on each of the short ends.

## ***Light Background***

Cut ten strips 2" wide.

Use these strips to cut 192 squares -- 2".

Cut three strips 2 3/8" wide.

## ***Main Print***

Cut five strips 3 1/2" wide.

Use these strips to cut ninety-six 2" x 3 1/2" rectangles.

## ***Accent Fabric***

Cut five strips 2" wide.

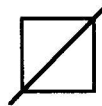
Use these strips to cut ninety-six 2" squares.

Cut three strips 2 3/8" wide.

## ***More cutting -- Omit if you are using triangle paper.***

Place a 2 3/8" strip of light on a 2 3/8" strip of accent, right sides together. Align the cut edges carefully.

Square off one end and cut the pair of strips into sixteen pairs of 2 3/8" squares. Cut the pairs once, diagonally, to make two pairs of half-square triangles from each.



Repeat the above step with the second and third 2 3/8" strips of both fabrics.

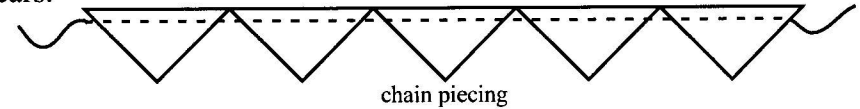
When the cutting is complete, you should have ninety-six pairs of triangles.

## **Piecing for Step 2:**

Sew the pairs of triangles along the long bias edge to make half-square triangle units, or make them using triangle paper. Chain piece to save time and thread and to increase precision. Press the seam allowances toward the dark and trim the dog ears.



make 96



Sew each of the half-square triangle blocks to a 2" square of light, making forty-eight of each unit shown below. Press the seam allowances toward the square.

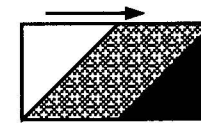


make 48  
units

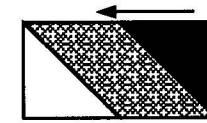


make 48  
reverse units

Using a sew and flip method and the remaining squares and rectangles, make forty-eight of each unit shown below. Press the seam allowances as shown by the arrows.



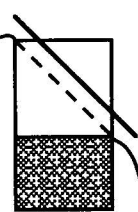
make 48  
units



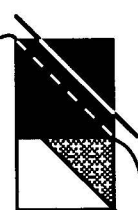
make 48  
reverse units

## ***Sew & Flip Method:***

Place a square of light on one end of a rectangle of main print. Stitch on the diagonal of the square, as shown by the dotted line. Check your work. If it is correct, trim the excess, leaving 1/4" for seam allowance. Press.



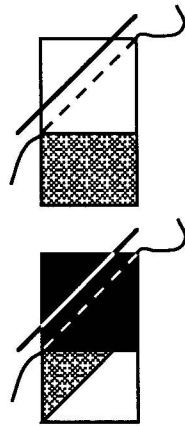
Place a square of dark on the opposite end of the rectangle of main print. Stitch on the diagonal of the square, parallel to the first line of stitching, as shown by the dotted line. Check your work. Trim the excess, leaving 1/4" for seam allowance.



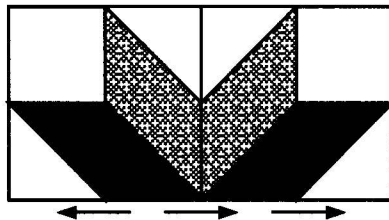
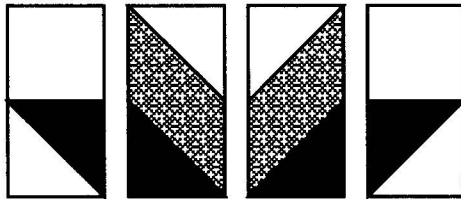
Repeat the above steps to make forty-eight units.

***Piecing for Step 2, continued:***

Use the same sew & flip method to make forty-eight reverse units. To make reverses stitch the diagonals in the opposite direction, as shown by the dotted lines. Check your work, trim, and press.



Arrange all of the pieced units to make forty-eight sections like the one shown below. Sew them together and press the seam allowances in the directions shown by the arrows.



make 48 units